

WisRWA Fabulous Five Score Sheet 2012

Entry Number: _____ Entry Title: _____

Category (highlight one): YA HS PN RS SC(L/S) ST WF

Judge Number: _____ First Round Judge Total Score _____

PART ONE: *Scored Elements*

Scoring is a range of 1 to 10. Total possible score is 60. Scoring guidelines are as follows:

10 = Outstanding; Ready for submission

5 = Average; Off to a good start

1 = Poor Quality; Needs lots of work

All judges are encouraged to adopt a helpful, positive approach and add constructive comments in the entry text, below each score sheet element, and in Part Two of this score sheet.

If you gave a score of 6 or below on any element, you MUST identify reasons for doing so.

Judges should also keep in mind that the elements may be incorporated differently for different categories, and the associated questions might not be relevant for all categories. The questions under each score sheet element are points to consider, but judges do not need to answer the questions under each element. Judges should insert their score on the line next to the bolded header. Put a total at the bottom of the section, and in the space at the top of this form.

Opening: _____

Is there a hook that captures reader interest? Does the hook serve to catapult the plot and conflict into being? Or is it simply an eye-catching gimmick? Is the situation believable or does the writer make it seem possible?

Characterization: _____

Is the main character portrayed as believable and sympathetic? Are the character(s) actions/reactions appropriate and well-motivated? Do we know what drives them? Is the internal conflict established or introduced?

Plot: _____

Does the action unfold with a natural feel and a sense of immediacy and good pace? (A good idea what the book will be about? Not too much backstory?) Is the external conflict established or introduced? Does the scene seem fresh and clear or clichéd? (If a standard romance premise, e.g. cowboy/baby/amnesia, has it been introduced in a unique way?)

Dialogue: _____

Does the dialogue, including internal thoughts, move the story forward? Does the dialogue sound natural and realistic to the characters and/or situation? Does the dialogue or lack of it work for the genre and time?

Setting: _____

Is a sense of time and place established? Is the setting easy to picture without being intrusive?
Does the writer use several of the five senses to create a vivid picture?

Style: _____

Is the writing free of unessential details? Is the author's voice fresh and/or unique? Is the point of view consistent and are changes smooth and logical?

TOTAL SCORE: _____

(Also copy score to top of score sheet.)

PART TWO: *Constructive Comments* (Unscored)

Our entrants most appreciate constructive comments to improve their work. Or if you believe the entry is delightfully wonderful and can't be improved, indicate what you most loved about the entry. Please share your impressions and expertise by commenting constructively on the items below. The intent is to provide additional information that may be helpful in understanding why an entry received the Part I scores it did.

1. What did you especially like/dislike about the hero/heroine or both (If applicable)?
2. What are two areas you felt were done well? (Tell why, if appropriate.)
3. What are two areas you feel need work? (Tell why--Suggestions?)
4. What, if anything, seemed clichéd to you? (Plot, characterizations, dialogue, setting, etc.)
5. Any format issues? (Margins, punctuation, spelling, grammar, etc. make it difficult to read)
6. Anything else?

Signature (at your discretion)_____

Published, Romance _____ Published, Other _____

RWA Pro _____ Unpublished _____ Contest Finalist_____