



# The Write Touch

RWA Chapter 13  
Volume 102, No. 3  
July 2009

## Love is in the Cards III a Success!

*By Donna Kowalczyk, Conference Coordinator*

I would like to thank everyone for helping to make Wisconsin Romance Writers 25th anniversary conference such an amazing success. What a weekend! The workshops were fantastic; I'm still hearing how much people enjoyed the Sunday lineup of WisRWA authors: **Ann Voss Peterson**, **Barbara Raffin**, and **Lori Devoti**. Thank you, ladies, for your fantastic programs! Authors Karin Tabke and Trish Milburn were also wonderful additions to our 25th anniversary celebration.


But maybe most memorable of all was #1 NY Times Bestselling author Sherrilyn Kenyon's moving keynote speech Saturday night. I love hearing how much everyone enjoyed her story, and how inspired they were by her personal struggles on the road to success. Sherrilyn was also kind enough to ask four fans, who had driven up from Chicago for the book signing and plated dinner, to sit with her at dinner. These fans had the night of their lives, and they'll always thank WisRWA for that.



*Sherrilyn Kenyon giving her keynote speech.*

It has been my honor to chair the 2007-2009 spring conferences. I'd like to thank again **Stacey Netzel**, **Jamie Kersten**, **Rachel Berens-VanHeest**, **Barbara Raffin** (and the rest of the GGBA for all their support and generosity), and everyone else who helped to make the last three years here in Green Bay as successful as possible.

I'll never forget what it felt like to receive that standing ovation Saturday night after dinner. Definitely something I never expected to experience in this lifetime. Thank you all so much. Though I'm still a little embarrassed I couldn't read the chapter service award speech without choking up... I just love **Mary Jo** and **Sandee** so much! **Shirley Cayer**, thank you from the bottom of my heart—you are a lifesaver!

**Betsy Norman**, thank you for volunteering to chair the 2010 conference. You have an amazing group down there in Milwaukee, and I, for one, can't wait to head down next year and see what you guys have planned for us! 



*Members celebrating their first sales: (L to R) Mary Jo Scheibl, Mary Hughes, Helen Johannes, Ann Stratton, Nancy Sweetland and Angie Tyler.*

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The Board of Directors meets twice a year, in spring and fall.

\*Area Contacts are the liaisons between the general membership and the executive board.

The *Write Touch* Newsletter is published quarterly. For more information, or for reprints, contact Rachel Berens-VanHeest, Newsletter Editor, at reberens@charter.net.

The chapter's Web site, [www.wisrwa.org](http://www.wisrwa.org), is updated regularly. Submit changes and new information to the Web site coordinator, Rachel Berens-VanHeest.

## President's Report

By Mary Jo Scheibl

Before I get into my message this month, I want to thank the Chapter Service Subcommittee and WisRWA for honoring **Sandra Turriff** and myself with Chapter Service awards. I've served with Sandra on the WisRWA board for the past several years. I know how tirelessly she's worked to maintain what's best for WisRWA. This service award recognizes service of a volunteer nature. And volunteerism is as much a part of WisRWA as our belief in romance writing of all genres.

Over the past several issues I've highlighted a volunteer, often someone who serves WisRWA but within a WisRWA area so the person may not be known statewide. I've done this to encourage all of us to remember that not only are we romance writers and WisRWA members, but as members we must also be volunteers, from the smallest to the largest function.

WisRWA began humbly 25 years ago. Those of you able to attend our recent conference participated in our anniversary celebration. Volunteers grew this organization from fewer than 10 to over 170. Why? How? Because our members worked hard to promote the organization and our mission—the advancement of romance writing in all its genres.

However, we can't rest on the past. We are chartered as a non-profit, volunteer organization and as such we must have volunteers to work within

our organization. In a few weeks we will have WisRWA Board elections. Currently, we have some positions without candidates.

Yes, these positions take time. You do not get paid. The benefit is knowing you help WisRWA continue to function. This benefits all of us, no matter if we are published or working toward that goal. If we don't have volunteers, how can we maintain WisRWA as a non-profit, volunteer organization? We can't. We all lose.

Organizations have rules and procedures. We must follow certain rules and procedures to retain our non-profit, volunteer organization status with the RWA and the federal and state governments. Reporting has tightened to make sure infringements do not occur. That means we need our members to be knowledgeable about the organization and the types of regulations we must follow so we don't make mistakes or have incorrect expectations. As a result, future area meetings will have a program component where leadership issues and skills are presented.

How this will happen? I'm not so sure yet. But it must. All of us, even if it is a time in our lives where we can't do a lot, should understand why and how this organization does what it does. It means reviewing the Policies and Procedures Manual, which is always being updated. It means having a familiarity with our WisRWA Bylaws.

## Send in your News!

Do you have something to include in the newsletter or add to the Web site? You don't have to wait for the Alert e-mail. Just e-mail Rachel Berens-VanHeest at reberens@charter.net whenever you have news to share! Wondering about proper format? Just follow the example of what's already up on the site or in this copy of *The Write Touch*! Or contact Rachel with any questions. Send in your news—we want to help you celebrate!


## President's Report (continued)

Both these documents are available on the AlertWisRWA loop. It means voting in our upcoming elections.

Allison Kelly, the Executive Director of RWA, has written an article about governance and structure in an organization such as ours. It is in the July issue of *RWR*, page 12. Please read it; maybe more than once. This article will be the first of several she will write

regarding the whats, whys and hows for chapters to meet what RWA and the federal government/IRS are expecting. If someone is a member of a volunteer organization, she/he volunteers and understands the policies.

Be a volunteer. Give more than you expect to receive and you will reap the rewards, often ones you never might expect.

Yes, a year from now we might wish things could be simpler, like they were 25 years ago. But in what sphere of your life is that happening? To paraphrase John F. Kennedy: "Don't ask what your organization can do for you. Not until you've given of your time, talent, and yes, sometimes, treasure for it." 

## Whitney on Writing

By Brenda Davis

No way around it, Phyllis A. Whitney is a blockbuster author. She has written more than 40 novels. Novels like *Vermilion*, *Domino*, *The Glass Flame* and *Spin Drift*. (All favorites of mine.)

I remember devouring her books as a teenager. I loved her exotic settings and plucky characters. She inspired me to seek not only her books, but all of the Gothic novels I could find.

Recently I came across her *Guide to Fiction Writing* and I thought, who better to learn from? I'd like to share a sampling of the book's nuggets.


1. No one can give you the drive to write. No one can give you the special talent you'll need. But talent can be developed from its early raw state and helped to grow.
2. Don't be afraid of so-called "rules." They aren't set in concrete, but only serve as guidelines.
3. Opportunity is like a train. You who may be just beginning, but remember: what you do now counts. Never mind the rejections, the discouragement, the voices of ridicule. Work and wait and learn, and the train will come by. If you give up, you'll never have the chance to climb aboard.
4. As a writer, you are your own boss, and working discipline is the most important habit of all to develop. Every beginning writer,

and sometimes experienced ones, suffer from the temptation Not to Write.

5. These days in my writing, I try to offer, as a "plus factor," something unusual in the way of background or profession, and something significant in what my characters must learn in the course of the story—always remembering that reading fiction should be entertaining, and that I must first tell a good story.
6. Your plus factor can be anything that will add dimension, a "certain something" to your writing. It's that "certain something" that every editor is looking for.
- 7 to 10. In her advice on how to ward off writer's block and keep the creative juices flowing, Phyllis Whitney recommends these three practices:
  - a. Put raw material into your mind. Ask questions.
  - b. Give yourself time for this to be "processed."
  - c. Examine what has come into your mind; find the answers.
11. Probably the best way to start any story, long or short, is to show a character with a problem doing something interesting.
12. No scene should remain static, without movement or action. However small it might be, pos-

sibly even as simple as people sitting in a room conversing, there should be movement of plot, even if not of people, and a furthering of, or setback to, the character's present problem.

13. The best way for me to handle a scene is to visualize it as if it were taking place on a stage.

Phyllis has a lot more to say about writing, including more tips and more words of encouragement. If you're a fan or you're looking for advice about your writing, I recommend this book. I've found it—as well as many of her other books—on Amazon.com or at my local library. 

### WisRWA PRO Members,

I am looking for your contact information and ideas! If you would please take a moment to send me the information requested below it will help WisRWA better serve our PRO members. Please send the following information to: [kdiesen@yahoo.com](mailto:kdiesen@yahoo.com).

- Name
- Address
- E-mail
- Approx. date of PRO membership
- Genre you write
- Suggestions and ideas for what your PRO Liaison could do for you

Thank you!  
Kristina Diesen, WisRWA PRO Liaison

## A Note from the Treasurer...

By Sandra Turiff, Treasurer

As we all left Green Bay's Conference glowing with new possibilities and dreams with our common passion for writing, let's realize that WisRWA's 25th Anniversary is a big deal. I belong to three other business leagues and they don't hold a candle to WisRWA. This is a phenomenal organization that offers far more than most business leagues.

Over the past couple of years, business leagues like Wisconsin Romance Writers have come under greater scrutiny by the federal, and more recently, state governments. This has caused a shift in our thinking when spending our tax-free funds and has prompted some members to request clarification on what these changes mean to the organization. Many of the things I'll be discussing here are also referred to in Allison Kelly's article in the July RWR.

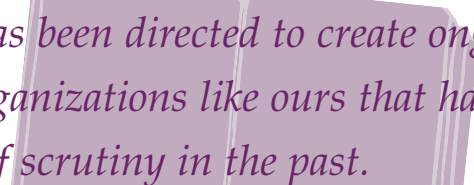
As treasurer, I was contacted by the IRS in 2007 with a recommendation to take a list of courses they entitled "How not to lose your tax-exempt status." The bottom line is this: oversight on organizations like ours has greatly increased and we are subject to audit at any time.

As Treasurer, I have made every effort to safeguard WisRWA's tax exempt status by taking the IRS classes, remaining on the IRS alert loop, and have on occasion consulted with both the IRS and RWA on more detailed issues. When members have submitted arguments for expenditures that I felt might be inappropriate, I have taken those arguments to RWA for clarification.

WisRWA is a tax-exempt business league, a 501(c) 6. This means our government has granted us the privilege of collecting tax-free funds and spending that tax-free money for the betterment of our common business interest. It's very important to understand that distinction. We exist not to advance individual authors, whether published or unpublished, but to advance the profession of authorship in the romance genre. WisRWA is recognized by the government, not the members.

There are several basic character-

istics of a 501(c) 6. The first, as already discussed, is the common purpose for our organization. It must be non-profit and for the "improvement" of the profession. We were the 13th chapter to organize under RWA's umbrella to promote and improve the profession of romance writing. We are allowed to do that in two ways: through education to produce stronger writers, and through networking for greater access to the world of publishing.



*The IRS has been directed to create ongoing oversight of organizations like ours that have not faced this kind of scrutiny in the past.*

Secondly, the organization must have a dues-paying membership base. These dues can be raised or lowered based on the needs of the organization, but paying membership is required.

Third, the organization must have "meaningful" support from its members. The IRS defines this as all activities of the organization must be carried out by volunteers. We can hire administrative help, bring in speakers, etc., but the running of the organization must be through the efforts of its volunteers.

Fourth, no part of WisRWA's funds may inure to the benefit of any private individual. Never do we take WisRWA funds to advance the career of an individual author, for any reason. Never are we allowed to receive "in-kind contributions"—in other words, anything of value—from the organization. All expenditures must have proper and detailed documentation. Funds can never be requested for one purpose and then diverted for another. In the eyes of the IRS, that is disguising the paper trail and a violation.

So what *do* we get as members?

A newsletter.

Specifically stated in the IRS rulebook, a newsletter, or similar material, is the only individual benefit we are allowed to receive. However, individual careers might be enhanced, as a by-product or result, through WisRWA's promotion of the common business interest. One example is our Web site, which showcases published authors.

Another important stipulation from the IRS is that at 501 (c) 6 meet-

ings where a meal or food is provided, members are required to pay their own bill. Food or beverages at meetings cannot be paid for with tax-free organization money. At the conference, you pay your own bill through registration, which is taxed money. I have frequently been asked to pay for food at meetings, or to reimburse for these types of expenditures, but it is not allowed. We cannot get together and discuss writing and ask WisRWA to pay for the meal. It's that simple.

We are allowed to generate income other than dues, but there must be a substantial causal relationship to achieving the exempt purpose. Therefore our Reader's Award and Fab Five are income generating and are allowed to be tax-free because they support our common purpose of promoting and improving the world of publishing. Otherwise, it would be considered unrelated business income and therefore subject to tax.

RWA is very concerned over the increased oversight. They are not out of compliance, but they are concerned

about the chapters. They feel some chapters have spent funds inappropriately. For more on this, please see Allison's article in the *RWR*. Over the past few months, I've had several conversations with Allison regarding WisRWA spending practices. We've had to make some changes and more are to come.

In the past, there was little, if any oversight, for the chapters. Most had annual incomes less than \$25,000. But with the Balanced Budget Act and increased concerns over terrorists laundering money, the IRS has been directed to create ongoing oversight of organizations like ours that have not faced this kind of scrutiny in the past.

These requirements are ongoing. Violation or non-compliance could cost the organization its tax exempt status. That was the point of the IRS classes: a heads up. If that were to happen to WisRWA, we would cease to exist. It would be difficult to recover the losses after fines and taxes. As members, it is important to support your board when difficult decisions are made as to the expenditure of funds. These are not always black and white issues, and we try to err on the side of caution.

WisRWA is doing very well. At this point, we are compliant. But it's a complicated issue, and it's important to understand the different rules and how they apply. The rules are applied differently when we are talking about the areas versus the chapter, member versus non-member. And conference registration is entirely different and would be subject to tax if we, for example, hired a band for entertainment.

WisRWA is unique in that we have five different regional areas. For the most part, this is one of our greatest strengths, but can, on occasion become a weakness. Areas are not legal entities; if they were they'd need to have a governing body like WisRWA. In other words, they'd become chapters in their own right. By combining WisRWA dues and revenue streams, we are able to offer a newsletter, Web site, fabulous confer-

ences, workshops, and 40 to 45 mini-educational opportunities throughout the state on an annual basis.

That is phenomenal.

One topic that's had quite a bit of confusion is the area's allotted amount from WisRWA. I believe the history for this allotment came after all groups wanted the National tapes, and the logistics of buying and sharing them became impossible. So the allowance was put in place for that reason. Each area could buy a set of tapes. But the original intent has eroded and the funds have at times become a point of contention between members and the board. The allotment was never meant as an operating budget for an area.

Some members feel there are other ways to spend the money that is more beneficial to the growth of our writers within each area than buying National's tapes. That might be true, but that is not the issue. Offering money to ourselves to run area meetings becomes a conflict of interest within the organization—a "kickback." We must always operate as one entity, and our funds are allowed to support only one statewide organization, just as RWA is only national.

This coming year, RWA will require chapter board members to sign statements regarding ethics and conflict of interest. RWA is taking such measures because these issues are that serious. As treasurer, I am legally responsible for the information that I present to the IRS. Members are equally responsible to understand their own organization. As we grow, so has our income. I think in the near future, we will be filing with the IRS as an independent entity instead of under RWA. These are legal papers, folks, so we must ensure we do things right.

I encourage all of you to take the time to read up on a 501 (c) 6. Being knowledgeable about our tax-standing helps set expectations and can help avoid member frustration.

I also encourage anyone who has a question about our funds—how they

are spent, what decisions have been made, etc.—to contact me directly, and I will clarify any confusion. It is important the information you receive is accurate. I would be happy to attend any area meeting if members want a greater discussion or more explanation. We are a transparent organization; the books are open to inspection at any time.

Spending decisions are not mine personally to make, and I do not make them in isolation. They are based on what we are allowed within the confines of the law, which is fairly narrow. I accept my responsibility to ensure we always maintain our tax-exempt status, but I am not alone. All members carry that responsibility and should weigh the requirements before making expenditures WisRWA cannot reimburse. We do not want to put WisRWA at risk.

After three years, I would like to step down from this position, so others can become involved, but I would certainly be around for a new treasurer. I expect over the next few years there will be continual changes in the Treasurer position, but both RWA and the IRS have been great resources for me, and I would remain a resource for our next treasurer. If anyone is interested in the treasurer position, please contact me and I will gladly give more details.

I thank all of you for the Chapter Service Award this year. I can't tell you how much that meant to me. Obviously, I was speechless, and it was an honor to share it with Mary Jo. I am very proud to be a part of this organization and with such incredible people. WisRWA wouldn't exist if not for all of you and your support and giving of numerous volunteer hours. In a year where some chapters have folded, conferences and contests were cancelled, WisRWA enjoys continual success. That doesn't happen by accident, but with the devotion of the board and all volunteers who make the organization function. I thank all of you.

Let's keep us strong and united. 

# Author News

**Brenda Nelson-Davis** received third place in the 2009 Sandy Contest for her Fantasy with Romantic Elements, *Windborne*.

**Emily Bryan** was named a finalist in the Book Buyers Best Awards for her Leisure Books release of *Distracting the Duchess*. This novel received a stellar Publishers Weekly review, was nominated for an RT Reviewers Choice Best K.I.S.S. Award and has also been published in the Dutch language.

**Christie Craig** is a double finalist in the Holt Medallion (Romantic Comedy) for *Divorced, Desperate and Dating* and *Weddings Can Be Murder*.

**Iлона Fridl** received a new contract for her novel, *Golden North*, second in the

Dangerous Times series. It was contracted by The Wild Rose Press.

**Laura Scott** is pleased to launch her Love Inspired Suspense Debut with *The Thanksgiving Target* in November of this year.

**Laura Iding** won the Short Contemporary category of the 2009 Desert Rose Golden Quill Award for her book *The Firefighter and the Single Mum*.

**Laurel Bradley** received the 2008 ForeWord Magazine's Book of the Year Award in Romance for her time-travel romance *A Wish in Time*.

**Lori Devoti's Amazon Ink** received 4 1/2 stars from Romantic Times.

**Kathy Steffen's Jasper Mountain** is a 2009

Benjamin Franklin finalist in the category of Best Historical: Fiction.

**Pam Ford's The Wedding Heiress** is a finalist in the Bookseller's Best contest.

**Ann Voss Peterson's Wyoming Manhunt** is a finalist in Booksellers' Best contest.

**Rowena Cherry's Knight's Fork** won the Most Intriguing Book Trailer Award for March.

**Eden Rivers** is a finalist for the Passionate Plume for *Broken Pentacle*.

**Kathryn Albright's The Rebel and the Lady** is a finalist for the Colorado Romance Writers Award of Excellence. Winners will be announced at their annual Romancing the Rockies Conference on May 2. 

## Write Touch Readers Award Winners

\*\*indicates member of WisRWA:

### Short & Long Contemporary

First Place: \*\*Helen Brenna, *Finding Mr. Right*  
 Second Place: \*\*Ann Voss Peterson, *Christmas Awakening*  
 Third Place: Lisa Childs, *Finally a Bride*

### Mainstream with Romantic Elements

First Place: JD Tynan, *Who Killed Walter Dobbs?*  
 Second Place: Gemma Halliday, *Alibi in High Heels*  
 Third Place: Rhonda Pelleri, *Knock 'em Dead*

### Single Title Contemporary

First Place: \*\*Lynette Baughman, *Love With a Welcome Stranger*  
 Second Place: Christine

Carroll, *The Senator's Daughter*  
 Second Place: \*\*Christie Craig, *Weddings Can be Murder*  
 Second Place: Susan Mallery, *Sweet Trouble*  
 Third Place: Susan Mallery, *Sweet Spot*  
 Third Place: \*\*Donna Marie Rogers, *There's Only Been You*

### Inspirational/ Traditional

First Place: Debby Guisti, *MIA: Missing in Atlanta*  
 Second Place: Debby Guisti, *Countdown to Death*  
 Second Place: Sandra Bricker, *Love Finds You in Snowball Arkansas*  
 Second Place: Trish Wylie, *The Millionaire's Proposal*  
 Second Place: Carla Rossi, *Almost Home*  
 Third Place: Deeanne Gist, *Deep in the Heart of Trouble*

Third Place: Valerie Hansen, *Nowhere to Run*  
 Third Place: Roxanne Rustand, *Wildfire*  
 Third Place: Lisa Wingate, *Talk of the Town*

### Romantic Suspense

First Place: \*\*Martha Powers, *Conspiracy of Silence*  
 Second Place: Jennifer Morey, *The Secret Soldier*  
 Third Place: Brenda Novak, *Watch Me*

### Erotica/Romantica

First Place: Lara Santiago, *Menagerie*  
 First Place: Lacey Alexander, *Seven Nights of Sin*  
 Second Place: Sharon Page, *Black Silk*  
 Third Place: Elizabeth Amber, *Lyon, The Lords of Satyr*  
 Third Place: Jess Michaels,

*Something Reckless*

### Paranormal

First Place: Catherine Mulvany, *Wicked is the Night*  
 Second Place: Patti O'Shea, *In Twilight's Shadow*  
 Second Place: Candance Sams, *Electra Galaxy's Mr. Interstellar Feller*  
 Third Place: Shayla Black, *Tempt Me with Darkness*  
 Third Place: Claire Delacroix, *Fallen*  
 Third Place: Ann Macela, *Your Magic or Mine?*

### Historical

First Place: Trish Albright, *Siren's Song*  
 First Place: Deb Marlowe, *An Improper Aristocrat*  
 Second Place: \*\*Shari Anton, *Magic in His Kiss*  
 Third Place: \*\*Ann Schmidt, *Seaside Cinderella*

## Fab Five Winners

\*\*\* indicates WisRWA member

### Historical

Final Judge: Kerry Donovan, Associate Editor, New American Library  
 First Place: *Dangerous Desires* – Sharon Calvin  
 Second Place: *The Anchoress and the Fifth Knight* – Elaine Powell  
 Third Place: *And Then I Loved Him* – Kathleen Bittner Roth  
 Fourth Place: *Pyramus Lost* – Lisa Sullivan  
 Honorable Mention: *Charity for a Ranger* – Terry Irene Blain  
 Honorable Mention: *Dangerous Waters* – Bev Irwin

### Paranormal

Final Judge: Latoya C. Smith, Grand Central Publishing

First Place: *The Defective Demon* – Kate MacEachern \*\*\*

Second Place: *Dawn's Shadow* – Deborah Gilbert  
 Third Place: *Stone Kissed* – Keri Kaeding  
 Fourth Place: *Blood Rule* – Christina Peruzzi Lopes  
 Honorable Mention: *The Painted Spellcaster* – Shawntelle Madison

### Romantic Suspense

Final Judge: Julie Keenan, Editor, The Wild Rose Press  
 First Place: *Kira's Keeper* - Jan Schliesman  
 Second Place: *Smokescreen* - Kathleen Irene Paterka  
 Third Place: *Stealing Best in Show* - Elizabeth Pina  
 Fourth Place: *Black Swan* - Jean Tara Ownbey  
 Honorable Mention: *A Heart on Hold* - Sherry Foley

### Series Contemporary (Long/Short)

Final Judge: Keyren Gerlach, Assoc. Editor, Harlequin Enterprises  
 First Place: *Getting Lucky* – Katie Graykowski  
 Second Place: *The Consultant's Heartbreak Emergency* – Kamy Chetty  
 Third Place: *Redemption* – Nancy Evertz  
 Fourth Place: *Hardy's Triple Play* – Jamie Kersten \*\*\*  
 Honorable Mention: *When Jonny Came* – Elizabeth Pina

### Woman's Fiction

Final Judge: Paige Wheeler, Agent, Folio Literary Management  
 First Place: *Worth the Weight* – Patricia Walters-Fischer  
 Second Place: *Rogue Angel*

– Tamra Baumann  
 Third Place: *Lakota Dreaming* – Constance Gillam  
 Fourth Place: *The Spin I'm In* – Kate Bowman\*\*\*  
 Honorable Mention: *Home at Last* – Janet K Jones

### Young Adult

Final Judge: Alyssa Eisner Henkin, Agent, Trident Media Group  
 First Place: *Adventures of a Teenage Truthseer* - Cat Schield \*\*\*  
 Second Place: *Another Will Die* - Laura Byrne  
 Third Place: *My Life in the Void* - Betsy Norman \*\*\*  
 Fourth Place: *Light of Truth* - Sheri Boeyink  
 Honorable Mention: *Stunt Princess* - Emily Marshall

## New Releases

### May

Elysa Hendricks  
*The Sword and the Pen*  
 Dorchester  
 Anna Schmidt  
*Gift from the Sea*  
 Love Inspired Historical  
 Jane Toombs  
*Once An Outcast*  
 Champagne Books  
 Mary Brady  
*He Calls Her Doc*  
 Harlequin Super Romance  
 Isabel Sharpe  
*A Mother's Heart*  
 Harlequin

Meg Hennessy  
*Shadows of a Southern Moon*  
 The Wild Rose Press

Jeanine D. Van Eperen  
*Love Beyond Tomorrow*  
 Wings ePress

### June

JL Wilson  
*Mayhem, Marriage, and Murderous Mystery Manuscripts*  
 The Wild Rose Press

Liza James  
*Hot for Teacher*  
 eRed Sage

Lori Devoti  
*Amazon Ink*  
 Pocket Books

### July

Ilona Fridl  
*Silver Screen Heroes*  
 The Wild Rose Press  
 Donna Marie Rogers  
*Meant to Be*  
 The Wild Rose Press

### August

JL Wilson  
*Human Touch*  
 The Wild Rose Press  
 Helen Brenna  
*First Come Twins*  
 Harlequin Superomance

### October

Mary Jo Scheibl w/a Casey Clifford  
*Black Ribbon Affair*  
 The Wild Rose Press  
 Helen Brenna  
*Next Comes Love*  
 Harlequin Superomance

### December

Helen Brenna  
*Then Comes Baby*  
 Harlequin Superomance  
 Carrie Lofty, Loretta C. Rogers, Michelle Chambers, Leanne Tyler  
*Through the Garden Gate*  
 The Wild Rose Press (Print anthology)

## 2009 Election News

*Kathryn Albright*

*2009 WisRWA Election Chair*

Summer is a busy time in WisRWA. Nestled between the Write Touch Conference and the RWA National Conference, just when you think you might head to the lake or take a mini vacation, WisRWA puts out the call for volunteers to help steer this organization into the next year and beyond.

This year, several officers are stepping down after serving. **Mary Jo Scheibl**, our WisRWA president, **Jamie Kersten**, WisRWA secretary, and **Sandra Turriff**, WisRWA Treasurer, have put in untold hours at the helm of this organization. We are also seeing our Area Contacts


in Milwaukee (Maureen Welli and Ilona Fridl) and in Wausau (Laurel Bradley) hand the reins over to fresh faces. The position of Madison Area Contact is open after Bobbi Dumas stepped down in the spring. So... lots of changes coming up.

Currently, nominees for the positions are as follows:

- WisRWA President: Laurel Bradley
- WisRWA Vice President: Rachel Berens-VanHeest
- WisRWA Secretary: Lily Silver
- Milwaukee Area Co-Contacts: Edie Ramer and Liz Lincoln Steiner
- Green Bay Area Co-Contacts:

Donna Kowalczyk and Stacey Netzel

- Chippewa Falls Area Contact: Peg Strand

As of this writing, WisRWA is in need of only two more nominees—Madison Area Contact and Treasurer. If you would like to be considered for either of these positions, please notify Mary Jo Scheibl at [mjscheibl@wi.rr.com](mailto:mjscheibl@wi.rr.com) or myself at [Kathryn@kathrynalbright.com](mailto:Kathryn@kathrynalbright.com). Being part of WisRWA provides camaraderie and support in a profession that is otherwise quite isolated—and being part of the board is a wonderful way to “give back.” 

The Write Touch Newsletter  
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