



# The Write Touch

RWA Chapter 13  
Volume 102, No. 1  
January 2009

## Get ready for the FAB 5!

*By Karen Miller, Fab 5 Coordinator*

It's time to start thinking about the 2009 FAB 5 contest! Hopefully, many of you are polishing up that first 10 pages of your latest "baby" and getting ready to enter the contest. Make those first few pages so FABulous, you leave the judges wanting more!

We have made some exciting changes to the contest for 2009. First of all, we are going "all electronic" this year. So rather than printing out a bunch of pages and paying for postage, you simply e-mail your entry to the category coordinator.

We have also made a slight change in the categories. In keeping with market changes, we have removed the Erotic Romance category, and replaced it with Young Adult. We will try this for one year, and evaluate it for next year.

One thing hasn't changed: we have some great final judges lined up for 2009.

- Young Adult: Alyssa Eisner Henkin, Agent, Trident Media Group
- Historical: Kerry Donovan, Associate Editor, New American Library
- Paranormal/Fantasy/Futuristic/Time Travel: Latoya C. Smith, Grand Central Publishing
- Romantic Suspense: Julie Keenan, Editor, The Wild Rose Press
- Series Contemporary (Long/Short): Keyren Gerlach, Associate Editor, Harlequin Enterprises
- Single Title: Danielle Egan-Miller, Agent, Browne & Miller Literary Associates
- Women's Fiction: Paige Wheeler, Agent, Folio Literary Management

Once you have those first 10 pages polished and perfect, send them to the category coordinator (see [www.wisrwa.org](http://www.wisrwa.org) for e-mail addresses).

- Young Adult: De Anne Wildes-Mickelson
- Historical: Marilyn Auer
- Paranormal: Joe Fraser
- Romantic Suspense: Nicole Hacker
- Series Contemporary (Long/Short): Helen Johannes
- Single Title: Anne Parent
- Woman's Fiction: Jody Allen

As always, you can find the rules and entry form for FAB 5 2009 on the WisRWA Web site, at [www.wisrwa.org](http://www.wisrwa.org). Just click on the Contests link.


Also, please consider volunteering as a first round judge for FAB 5. Many of you have already stepped forward, and I really appreciate that, but we can always use more judges.

FAB 5 has developed a great reputation for good feedback and good judging, which is a credit to all of the people who have helped in the past. But as our contest becomes more popular, more entries means we need more judges. Not only is this a great way to help out without making a long-term commitment, it is also a great opportunity to read a wide variety of writing by other people.

If you are able to judge, please e-mail me at [WisRWAcontest@wi.rr.com](mailto:WisRWAcontest@wi.rr.com) and let me know three pieces of information:

1. Your first and second preference for judging, from the categories above.
2. An e-mail address to use for the contest.
3. The best phone number to reach you if there are issues or questions during the contest.

Please think about volunteering to be a first round judge. If you have any questions about what is involved in being a judge, please e-mail me.

Thank you in advance for helping to make 2009 a FABulous year for WisRWA! 

## Board of Directors

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The Board of Directors meets twice a year, in spring and fall.

\*Area Contacts are the liaisons between the general membership and the executive board.

The *Write Touch* Newsletter is published quarterly. For more information, or for reprints, contact Rachel Berens-VanHeest, Newsletter Editor, at reberens@charter.net.

The chapter's Web site, [www.wisrwa.org](http://www.wisrwa.org), is updated regularly. Submit changes and new information to the Web site coordinator, Rachel Berens-VanHeest.

## President's Report

By Mary Jo Scheibl

2009. Our world is in turmoil and economic chaos. Some of us have tightened our belts so much we might be wondering how we will get enough breath to write the perfect words on those daily pages. Or if we are working longer, harder hours, where we will find the time to write at all? Or why bother, with the bits of grim news seeping from the publishing world.

2009. It's got to get better, right? Some of our greatest books, movies, plays, love stories, and authors have emerged from chaotic times. Think Depression years, the world wars, the Korean conflict and Viet Nam. Now our volatile situation in the Mideast. All these situations affect how we write, what we write, and when we do it. But no matter how tired we are, how stressed out, how burdened we might be, a time comes when we must put words on paper. My hope for all of you is 2009 is the year for your best words to see daylight and dazzle whoever reads them.

2009 for WisRWA will be our silver anniversary year. **Donna Kowalczyk** and our conference committee is busy planning this special event. We hope you can be there to celebrate 25 years of writing community.

Our writing contests are up and

running. **Virginia McCullough** indicates entries for the Write Touch Readers Award (Published) are going well and should hit the number we had last year. Finalists will be announced on April 13, 2009.

**Karen Miller** has taken over the contest coordinator's tasks for FAB 5 and is busy rounding up first round judges and publicizing the contest. All entries will be electronic submission this year.

Both our contests have excellent reputations and also provide needed funds to support all WisRWA does for us, such as this newsletter, the Web site, our conference and any workshops we might have, such as the November 2008 workshop with Margie Lawson.

Have you taken a look at the new WisRWA Web site? **Rachel Berens-VanHeest** has spent many hours to make it visually more interesting and useful for us.

WisRWA finances are in decent shape: A quick snapshot of our financial picture indicates the following: We have approximately \$16,000 on hand. We do have expenses and like yours, they go up: Web site, newsletter, PR, postage, etc.

WisRWA works because we all pitch in. The energy and productivity of our Board members impresses me constantly. Seeing

## Send in your News!

Do you have something to include in the newsletter or add to the Web site? You don't have to wait for the Alert e-mail. Just e-mail Rachel Berens-VanHeest at reberens@charter.net whenever you have news to share! Wondering about proper format? Just follow the example of what's already up on the site or in this copy of *The Write Touch*! Or contact Rachel with any questions. Send in your news—we want to help you celebrate!


## President's Report (continued)

our members finaling in contests, doing workshops and getting published, whether for the first time or the tenth, reinforces to me how important it is to network professionally and WisRWA does that so well for all of us.

Speaking of pitching in, I want to recognize another WisRWA member who always pitches in. **Maureen Welch** is from the Chippewa Falls area but she been

volunteering for all WisRWA since she joined sometime around 1996. She's been an Area Contact for Madison and Eau Claire; WisRWA tape librarian; a FAB 5 judge and category coordinator, then FAB 5 contest coordinator; and president of WisRWA.

She indicates this is easy to do because she's had great people to work with and networking works. She also learns from each expe-

rience. She feels volunteering is important to keep WisRWA viable, and it's vital for a writing career. She carries this sense of volunteerism into other areas and will soon be giving a presentation on the romance genre at the WLA Readers Advisory Pre-conference. She feels lucky to meet and work with so many people in WisRWA. WisRWA is lucky to have Maureen. 

### New Releases

#### November 2008

Jeannine VanEperen  
*Rose of the Rio Grande*  
Wings ePress

Jane Toombs  
*North of Nonesuch*  
*Anthology*  
Whiskey Creek Press

Lori Handeland  
*Any Given Doomsday*  
St. Martin's Press

Kathy Steffen  
*Jasper Mountain*  
Medallion Press

Eden Rivers  
*Fighting the Undertow*  
Loose Id

#### December 2008

Carrie Lofty  
*What a Scoundrel Wants*  
Zebra Debut

Anna Schmidt  
*Mistletoe Reunion*  
Love Inspired-Steeple Hill

Jannifer Hoffman  
*Rough Edges*  
Resplendence Publishing

Jannifer Hoffman  
*Secrets of the Heart*  
Resplendence Publishing

Susanne Saville  
*The Secret Hunter -*  
AudioBook  
MediaMusicNow

Sandra K. Marshall  
*Addiction*  
Forbidden Publications

Jerol Anderson  
*Emma's Garden*  
Whiskey Creek Press

#### January

Isabel Sharpe  
*No Holding Back*  
Harlequin

Renee Wildes  
*Hedda's Sword*  
Samhein Publishing

Jane Toombs  
*Mischievous Music Duet*  
Amber Quill Press

Mary Hughes  
*Biting Nixie*  
Samhain Publishing

#### February

Lyn Cote  
*The Desires of Her Heart*  
Avon Inspire

Jannifer Hoffman  
*Secret Sacrifices*  
Resplendence Publishing

#### March

Helen Brenna  
*From the Outside*  
Harlequin NASCAR

Stacey Joy Netzel  
*Chasin' Mason*  
The Wild Rose Press

Laura Iding  
*Emergency: Single Dad,*  
*Mother Needed*  
Harlequin Medical  
Romance

Anna Schmidt  
*His American Duchess*  
e-harlequin.com

#### May

Lori Handeland  
*Doomsday Can Wait*  
St. Martin's Press

Elysa Hendricks  
*The Sword and the Pen*  
Dorchester

Anna Schmidt  
*Gift from the Sea*  
Love Inspired Historical

Jane Toombs  
*Once An Outcast*  
Champagne Books

## Nonfiction for fun and profit

By Petrina Aubol

Let's face it. Writing fiction is hard work. We usually get paid for hard work. But for beginning storytellers, the profits are few and far between. Once in a while, just to save face and get coins jingling in your pockets, try your hand at nonfiction.

So as not to get completely unhinged about neglecting your fiction to write reality, try a slightly crooked path by writing Faction. No, I'm not talking about a splinter group here, but a style of writing: the truth, the whole truth and nothing but the truth written in a fictionalized manner. The facts won't be made into the make believe. Only the style will be in your own inimitable fiction voice.

The king of Faction is true crime. In this very popular and lucrative genre, the author finds a crime of public interest and then researches every aspect. We all do research, but in true crime the facts must be accurate. Writers of crime stories thoroughly check and recheck facts, then write in a punchy, mystery story style. These steps are necessary to authors who wish to make this style of writing their career brand.

For writers interested in nonfiction simply as a refreshing break from fiction, many other roads can be taken to areas both entertaining and profitable. Not only newspapers, but also radio and TV have a great need for writers, and these days most of the work can be done at home.

Magazines remain prolific despite the current atmosphere of instant communication. Many of these publications take short fiction, so your dreams of seeing your work in print and getting paid can become doubly true. To peruse the opportunities subscribe to your local news-

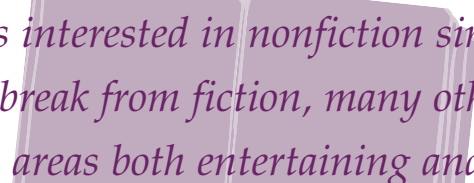
papers and listen to the radio. How about getting started in your career enhancement by writing a letter to the editor? From there you can jump to those short but lucrative articles in Readers Digest and similar magazines.

All chain bookstores have a large selection of magazines prominently displayed. Consider these your help wanted ads, so be sure to spend as

much time as you can browsing before you get thrown out.

tors insist on Faction style, you can improve your artistic skills while entertaining a bona fide chance of grabbing a gold ring or at least proving your talent by finally showing off your words on a printed page. All stories must be true, experienced by the author or someone close to her/him.


Non-fiction might seem like a cop out to some serious writers



*For writers interested in nonfiction simply as a refreshing break from fiction, many other roads can be taken to areas both entertaining and profitable.*

A good way to hone up on searching for facts while practicing writing skills is to inscribe your family history. There are many ways to get started in this endeavor and hints galore can be picked up on the internet. Here's another place you would want to write about your ancestors in storytelling style rather than newspaper fashion. Writers often feel unappreciated, but when going into the genealogy of your line, the relatives will clamor for copies and love you for compiling the journal.

Very popular with readers, and editors always looking for fresh writing, are the inspirational series of books. Everyone is familiar with *Chicken Soup for -----*, and now comes *Cup of Comfort for-----*. Both Web sites have lists of upcoming topics and deadlines. Since the edi-

yearning to see their name in print, but I suggest that before turning your nose up, try it. You might even like it. I am still chalking up plenty of mileage from my 2000-word essay appearing in *Cup of Comfort for Breast Cancer Survivors* published last October. 

### 2009 Wisconsin RWA Write Touch Conference

2009 marks the Wisconsin Romance Writers's 25th anniversary, and the conference committee is already hard at work making sure this conference is memorable!

Join us June 5-7, 2009, at the beautiful Radisson Hotel & Conference Center/Oneida Casino in Green Bay.

Go to [www.wisrwa.org](http://www.wisrwa.org) for more information!

## Seven rules for submission

By Jane Toombs

New York publishers expect you to abide by their submission rules and so do electronic publishers. One publisher might not agree with what another wants--so what? As authors, we need to pay attention to these differences because we are the ones asking them to take a look at our manuscripts for possible publication. No matter how arbitrary a rule may seem to us, following it may make the difference in your manuscript getting looked at because you did. So:

**Rule 1.** First, know if the publisher you're submitting to is open for submissions without an agent. Many NY publishers are not. If they are open, you should find out if they prefer to be queried first, and if they want, instead of a full manuscript, just a partial. Those hurdles passed, the author should know if the publisher is open to submissions or closed, because many of the electronic publishers close periodically to catch up on acquired manuscripts. The author should also know if the epub is taking in-house submissions only or is open to any author. All of this can be found on their individual Web sites.

**Rule 2.** Be sure your work is in a genre that the publisher you've chosen is interested in publishing. This also is on the Web sites.

**Rule 3.** Make certain what you send has been edited very carefully. Spell check, yes, but more than that—go over it to check for typos such as own, when you meant won. Be sure you know the meaning of every word you've placed in the manuscript. You wrote: "He peaked at me." Did you mean that? He can peak "with" you, if you meant that, but otherwise he peeked "at" you.

**Rule 4.** If you get rejected, never send a nasty letter or e-mail telling them they've lost the chance at a masterpiece because they're too stupid to know one when they see it. They do know--and yours isn't one, at least not yet. Get over it. You can be sure your nasty letter or e-mail will be shared with other editors from other publishers. If you persist in this behavior, eventually no publisher will look at anything you send. Remember: even published authors get rejected. Getting angry or upset is fine. Just don't blame the publisher. Always be polite. If they suggested you should do specific things to improve your writing, do them.

**Rule 5.** If you are interested in submitting to a small publisher, research who some of their other authors are. If you can discover a name you recognize from one list or another, e-mail that author and ask how they like their publisher. Would they recommend them? Small publishers, including epubs, go down the drain more often than you might think. Beforehand knowledge is a good to have. And if you don't think this happens to NY pubs? It does. I had two books orphaned from failed NY pubs. I did manage to resell them, but it took time. As a general rule, the longer a small publisher has been in business the better.

**Rule 6.** After sending in a submission, don't bombard the publisher with queries about its status. The only possible reason to e-mail them is this: If you don't get a return e-mail to say they received it, you can ask if they did, in fact, receive what you sent on such and such a date. Things do get lost in cyberspace sometimes.

I noticed in my "Sent" mail folder I'd sent a partial manuscript to a pub-


lisher six months before. I'd failed to check for a response. So six months had gone by before I e-mailed them, asking if they ever did get that partial. They hadn't. Resent it and got a request for the entire manuscript a few days later. Along came a contract soon after that.

If you did get a "got it" response, review what their submission guidelines said about when you could expect an acceptance or rejection. If they say two months, wait three before asking if they had a chance to look at your manuscripts.

Publishers get backlogged often.

**Rule 7.** You got accepted and now have an editor. You may know more about your story than that editor, but it's very likely you don't know as much about house style, grammar and other editorial requirements. If you happen to get an occasional dumb question, always be polite. And remember, if an editor doesn't understand a part of what you've written, it's likely a reader won't either.

Also each publisher has certain house styles that may bother you. Don't argue, even if means you have to write blonde instead of blond, if this happens to be a house style. Do it. You can't fight house styles. But if, for example, you've written chaise longue and the editor changes the last word to lounge, simply politely quote the dictionary to that editor and set the word, knowing you're right.

Follow these rules, and don't e-mail others bad mouthing any editors because they're giving you a hard time. It happens. As I said before, word gets around far quicker than you realize when you diss people online. If you pay attention, you can always learn your writing weaknesses from editors. I certainly have, and it's made me less likely to make the same ones next time I write. 

## Author News

**Jody Allen** will be leading an online class, *THE OTHER SCOTLAND: Borders/Lowland: Home to Scotland's Birth* from April 6, 2009 to May 17, 2009. This is a research class, with lectures, suggested lists of books and websites to help create historically rich characters and plots but is not a how-to-class on writing. She will also be leading another online class, *HER STORY: Scottish Women from Ancient Times to the Present*, from August 3, 2009 to September 11, 2009. Both classes are through the Celtic Hearts RWA chapter at <http://www.celtichearts.org/ch/>. Fees have not yet been set. For more information, contact Jody.

**Jane Toombs** received a new contract from Freya's Bower/Bubble Gum Romances for a romance as sweet as its title: *Sweet Hawk of Love*.

**Kathy Steffen** received an honorable mention at the London Book Festival for her Medallion release, *Jasper Mountain*.

**Renee Wildes** finaled in TWRP's Got Wolf? Contest as of 10/31/08. "Marek's New World" will be published in their upcoming werewolf anthology, release date TBA.

**Christine DeSmet** will be leading her annual introduction to screenwriting for novelists and new screenwriters on Saturday, Feb. 21, 2009, at UW-Madison's Pyle Center, 702 Langdon St. The program meets 9:30 a.m.-3:30 p.m. For details email Christine at [cdesmet@dcs.wisc.edu](mailto:cdesmet@dcs.wisc.edu) or go to [www.dcs.wisc.edu/lisa/writing/screenplay.htm](http://www.dcs.wisc.edu/lisa/writing/screenplay.htm) A past participant of this program from Wisconsin recently optioned the adaptation of her novel to a Hollywood producer.

**Christine DeSmet** will be teaching a workshop called "Six Scenes for Structural Sizzle" during the 20th anni-

versary edition of the Writers' Institute conference, Friday through Sunday noon, March 27-29, in Madison at the Pyle Center, 702 Langdon St. Featured speakers include Linda Seger (Creating Unforgettable Characters) and Les Edgerton (Hooked: Write Fiction that Grabs Readers at Page One and Never Lets Them Go) and WisRWA's Kathy Steffen. Agents taking meetings include Bill Contardi, Melissa Jeglinski, Victoria Skurnick, and Paige Wheeler. For details email [cdesmet@dcs.wisc.edu](mailto:cdesmet@dcs.wisc.edu) or visit [www.dcs.wisc.edu/lisa/writing/awi/index.html](http://www.dcs.wisc.edu/lisa/writing/awi/index.html).

**Helen Brenna's** 2008 releases, *Finding Mr Right* and *Peak Performance* were both nominated for Romantic Times Reviewer's Choice awards. *Peak Performance* was also listed by Michelle Buonfiglio on her myLifetime.com's Romance Buy the Book site as a Best Series Book for the year.

**Laura Iding** has a new medical romance trilogy coming out next fall. Anyone who loves small towns will love the new Cedar Bluff series. Seth's story will come out in September. Then she has a Christmas book and a New Year's book to round out the trilogy.

**Kathryn Albright's** September 2008 release, *The Rebel and the Lady*, has been nominated for Best Western Romance of 2008 by Love Western Romances.

**Laurel Bradley** will be speaking to high school classes and book clubs in Weston, Hustisford, Antigo, and Ontario, Wisconsin. Laurel presents on the writing process (inspiration, what makes "good" writing—the marriage of form and content), writing for publication (her personal journey, how the industry works, and the changing face of the book industry), and what happens after you're published (the truth about royalties, marketing, book signings, and

selling the next book.). For details, or to book Laurel, e-mail [laurel@laurelbradley.com](mailto:laurel@laurelbradley.com) or visit [www.laurelbradley.com](http://www.laurelbradley.com).

**Pam Ford's** March 2007 Superromance, *The Wedding Heiress*, is a first place Laurel Wreath winner!


**Christine DeSmet's** anthology of related humorous romantic mysteries, *Mischief in Moonstone*, published by Whiskey Creek Press, is a finalist for a 2009 Eppie Award from the Electronically Published Internet Connection (EPIC), the association for e-book authors and electronic presses.

**Lynette Baughman's** *Love with a Welcome Stranger* (out now in ebook from The Wild Rose Press) is a finalist for an Eppie Award for Best Contemporary Romance.

**JL Wilson** is a finalist in the 2009 EPIIE competition in the Romantic Suspense Erotic and Romantic Suspense categories with her books *If Not For You* and *Candy, Corpses & Classified Ads*.

**Eden Rivers' Nature's Pentacle**, available from Loose Id, is a finalist in the Paranormal/Fantasy Erotic Romance category in the 2009 EPIIE competition.

**A. Y. Stratton** has made her first sale, *Buried Heart*, a romantic suspense, to The Wild Rose Press.

**Anna Schmidt** has signed a new contract with Steeple Hill for two Love Inspired contemporaries. Both books will be set in Nantucket following through with the Nantucket theme set in the four books she's penned for Love Inspired Historical. Her book *Seaside Cinderella* (a Love Inspired Historical) is a finalist for the RT Reviewers Choice awards. Anna has been three times a finalist and once a winner for this award. 

## Building Your Promotional Platform: What to do before you publish

By Laurel Bradley

You can and should begin marketing before you publish. I know you are asking, “Why? I don’t even have a contract with a publisher yet.” That’s okay. Building your marketing platform may help with that too. Look at publisher and agent Web sites. Many give advice like that listed on Folio Literary Management’s Web site sample query page.

“I am writing to ask if you would be interested in representing me. I am enclosing an outline, synopsis, sample chapter(s), press clippings about my other published works, endorsements by: (1) bestselling authors; (2) celebrities; (3) experts; (4) other people who really would be useful for endorsements, and, of course, a self-addressed stamped envelope with sufficient postage if I want all of my materials returned to me.” ([www.foliolit.com/sub-basicquery.php](http://www.foliolit.com/sub-basicquery.php))


Here, it’s done tongue in cheek, but it’s meant seriously. Publishers and agents want to know three things: Can you write? Can you sell yourself? Can they sell you/your work? Show them you can do the first two and your chances of them deciding they can do the third greatly improve. The items listed below may not get you celebrity endorsements, but they will get your name out there and show your prospective publisher/agent that you view your writing as a business.

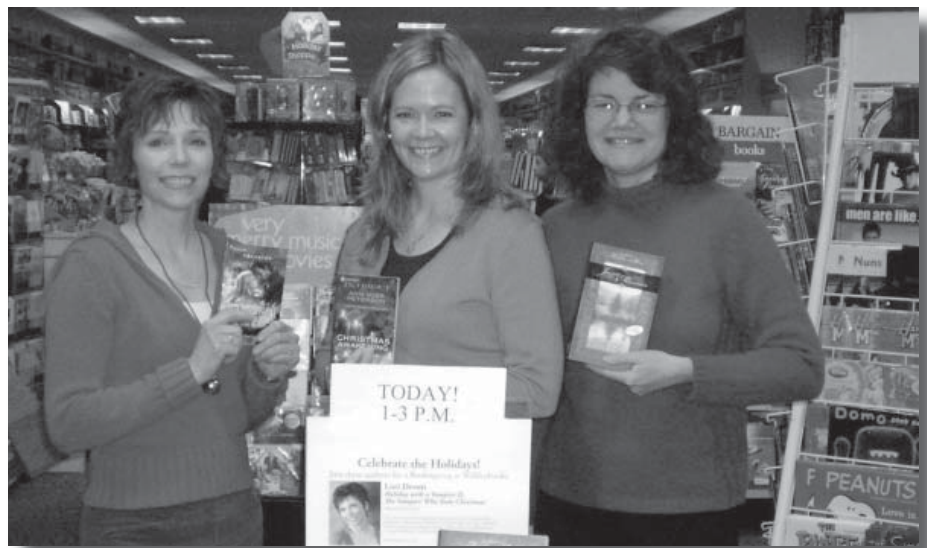
1. **Set up a Web site.** You will need one once you are published. Why not create one now? You’ll need a place to put your blog. You can post back-of-the-book blurbs for you upcoming books here. This is also the perfect place to list your articles and appearances.
2. **Blog.** Have guest bloggers. This increases traffic to your site.

3. **Review books.** (My article “Writing Reviews” is located on my Web site, [www.laurelbradley.com](http://www.laurelbradley.com), under Media, Articles.)
4. **Visit your local bookstore(s)** and make friends with the owners.
5. **Join a writer’s group** that specializes in your genre and get active. These groups are great resources for writing, publishing, and promotional information. They are also filled with people who love the genre you write.
6. **Join a book club.** These people read and have friends who read. They can be a great promotional army once you become published.
7. **WRITE**—this is very important. This provides the product you will eventually sell.
8. **Take writing classes** to make certain your craft is the best it can be. It will also give you the terminology you will need when talking to others in the business. There are small things that can label you a newbie. Learn what those

things are and avoid them. (My article “Dos and Don’ts List for New Authors” is located at [www.laurelbradley.com](http://www.laurelbradley.com), under Media, Articles.)

9. **Take marketing classes**, especially book marketing classes so you know what your goals are and the steps you need to take to achieve them. Now is the time to learn how to write a press release.
10. **Get involved on loops**—make connections. You want to have name recognition.
11. **Write articles** and submit them to e-zines, magazines, newspapers, and your blog. Make yourself an expert.

Building your promotional platform sets you up for success. This business of words is often all about numbers. Every promotional avenue you explore before you publish is an avenue you can take advantage of after you become published to increase your sales and insure your second book will sell. 



Lori Devoti, Ann Voss Peterson and Kathy Steffen at their book signing at Waldenbooks in Madison’s West Towne Mall in December.

## Web site update

By Rachel Berens-VanHeest

We have successfully relaunched [www.wisrwa.org](http://www.wisrwa.org)!

I hope you've had a chance to take a look at the revamped site. I'd especially like to ask that you look over all of your personal information. Did we spell your name right? Is your news up? Is your new release listed? Do you have an updated picture we should be using? Is your Web site correct?

And don't forget that with the new web designer, we can make updates as often as we'd like, so send in your information, news and updates whenever you have them! Just remember to please put it in the following format (just like you do for the newsletter):

### New releases

Month

Author

Title

Publisher

Don't forget that we like to include book covers on the actual new releases page. If you would like to submit a cover for your new release, please send it at 200 pixels wide, with a dpi of 72. Please also send in a brief (no more than three or four sentences) blurb about your book to go with the cover.


### Author News

"Mary Sue Author placed third in the Great Contest with her manuscript *Fabulous Book*." or "Judy Writer has signed a contract with Amazing

Publisher for a paranormal book about *Something Interesting*."

Send in your news at any time to me at [reberens@charter.net](mailto:reberens@charter.net) (and you can kill two birds with one stone, since I'm also the person to send newsletter information!

This Web site is for you to publicize yourself and your writing! Thank you for your patience as we relaunched it, and please do let me know any suggestions or problems you have with the site. We are constantly working to make it the best it can be for all our members.

If you have any questions about the Web site, please contact me directly at [reberens@charter.net](mailto:reberens@charter.net). Thanks! 

The Write Touch Newsletter  
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